

outsider to being a complete insider (Jorgensen, 1989). The approach of changing one's role from that of an outsider to that of an insider through the course of the ethnographic study is well documented in field research (Jorgensen, 1989). Wolcott's (1994b) study of the Principal Selection Committee illustrates an outsider perspective, as he observed and recorded events in the process of selecting a principal for a school without becoming an active participant in the committee's conversations and activities.

Like ethnography, case study data collection involves a wide array of procedures as the researcher builds an in-depth picture of the case. I am reminded of the multiple forms of data collection recommended by Yin (2003) in his book about case studies. He refers to six forms: documents, archival records, interviews, direct observation, participant observation, and physical artifacts. Because of the extensive data collection in the gunman case study, Asmussen and I present a matrix of information sources for the reader (Asmussen & Creswell, 1995). This matrix contains four types of data (interviews, observations, documents, and audiovisual materials) in the columns and specific forms of information (e.g., students at large, central administration) in the rows. Our intent was to convey through this matrix the depth and multiple forms of data collection, thus inferring the complexity of our case. The use of a matrix, which is especially applicable in an information-rich case study, might serve the inquirer equally well in all approaches of inquiry.

Of all the data collection sources in Figure 7.3, interviewing and observing deserve special attention because they are frequently used in all five of the approaches to research. Entire books are available on these two topics (e.g., Kvale, 1996, on interviewing; Spradley, 1980, on observing), thus I highlight only basic procedures that I recommend to prospective interviewers and observers.

## Interviewing

One might view interviewing as a series of steps in a procedure:

- Identify interviewees based on one of the purposeful sampling procedures mentioned in the preceding discussion (see Miles & Huberman, 1994).
- Determine what type of interview is practical and will net the most useful information to answer research questions. Assess the types available, such as a telephone interview, a focus group interview, or a one-on-one interview. A telephone interview provides the best source of information when the

researcher does not have direct access to individuals. The drawbacks of this approach are that the researcher cannot see the informal communication and the phone expenses. Focus groups are advantageous when the interaction among interviewees will likely yield the best information, when interviewees are similar and cooperative with each other, when time to collect information is limited, and when individuals interviewed one-on-one may be hesitant to provide information (Krueger, 1994; Morgan, 1988; Stewart & Shamdasani, 1990). With this approach, however, care must be taken to encourage all participants to talk and to monitor individuals who may dominate the conversation. For one-on-one interviewing, the researcher needs individuals who are not hesitant to speak and share ideas, and needs to determine a setting in which this is possible. The less articulate, shy interviewee may present the researcher with a challenge and less than adequate data.

- Use adequate recording procedures when conducting one-on-one or focus group interviews. I recommend equipment such as a lapel mike for both the interviewer and interviewee or an adequate mike sensitive to the acoustics of the room.

- Design and use an interview protocol, a form about four or five pages in length, with approximately five open-ended questions and ample space between the questions to write responses to the interviewee's comments (see the sample protocol in Figure 7.4 below). How are questions developed? The questions are a narrowing of the central question and subquestions in the research study. These might be seen as the core of the interview protocol, bounded on the front end by questions to invite the interviewee to open up and talk and located at the end by questions about "Who should I talk to in order to learn more?" or comments thanking the participants for their time for the interview.

- Refine the interview questions and the procedures further through pilot testing. Sampson (2004), in an ethnographic study of boat pilots aboard cargo vessels, recommends the use of a pilot test to refine and develop research instruments, assess the degrees of observer bias, frame questions, collect background information, and adapt research procedures. During her pilot testing, Sampson participated at the site, kept detailed fieldnotes, and conducted detailed tape-recorded, confidential interviews. In case study research, Yin (2003) also recommends a pilot test to refine data collection plans and develop relevant lines of questions. These pilot cases are selected on the basis of convenience, access, and geographic proximity.

- Determine the place for conducting the interview. Find, if possible, a quiet location free from distractions. Ascertain if the physical setting

lends itself to audiotaping, a necessity, I believe, in accurately recording information.

- After arriving at the interview site, obtain consent from the interviewee to participate in the study. Have the interviewee complete a consent form for the human relations review board. Go over the purpose of the study, the amount of time that will be needed to complete the interview, and plans for using the results from the interview (offer a copy of the report or an abstract of it to the interviewee).

- During the interview, stay to the questions, complete the interview within the time specified (if possible), be respectful and courteous, and offer few questions and advice. This last point may be the most important, and it is a reminder of how a good interviewer is a good listener rather than a frequent speaker during an interview. Also, record information on the interview protocol in the event that the audio-recording does not work. Recognize that quickly inscribed notes may be incomplete and partial because of the difficulty of asking questions and writing answers at the same time.

## Observing

Observing in a setting is a special skill that requires addressing issues such as the potential *deception* of the people being interviewed, impression management, and the potential marginality of the researcher in a strange setting (Hammersley & Atkinson, 1995). Like interviewing, I also see observing as a series of steps:

- Select a site to be observed. Obtain the required permissions needed to gain access to the site.
- At the site, identify who or what to observe, when, and for how long. A gatekeeper helps in this process.
- Determine, initially, a role to be assumed as an observer. This role can range from that of a complete participant (going native) to that of a complete observer. I especially like the procedure of being an outsider initially, followed by becoming an insider over time.
- Design an observational protocol as a method for recording notes in the field. Include in this protocol both descriptive and reflective notes (i.e., notes about your experiences, hunches, and learnings).
- Record aspects such as portraits of the informant, the physical setting, particular events and activities, and your own reactions (Bogdan & Biklen, 1992).
- During the observation, have someone introduce you if you are an outsider, be passive and friendly, and start with limited objectives in the first few sessions

of observation. The early observational sessions may be times in which to take few notes and simply observe.

- After observing, slowly withdraw from the site, thanking the participants and informing them of the use of the data and their accessibility to the study.

## Recording Procedures

In discussing observation and interviewing procedures, I mention the use of a protocol, a predesigned form used to record information collected during an observation or interview. The interview protocol enables a person to take notes during the interview about the responses of the interviewee. It also helps a researcher organize thoughts on items such as headings, information about starting the interview, concluding ideas, information on ending the interview, and thanking the respondent. In Figure 7.4, I provide the interview protocol used in the gunman case study (Asmussen & Creswell, 1995).

Besides the five open-ended questions in the study, this form contains several features I recommend. The instructions for using the interview protocol are as follows:

- Use a header to record essential information about the project and as a reminder to go over the purpose of the study with the interviewee. This heading might also include information about confidentiality and address aspects included in the consent form.
- Place space between the questions in the protocol form. Recognize that an individual may not always respond directly to the questions being asked. For example, a researcher may ask Question 2, but the interviewee's response may be to Question 4. Be prepared to write notes on all of the questions as the interviewee speaks.
- Memorize the questions and their order to minimize losing eye contact with the participant. Provide appropriate verbal transitions from one question to the next.
- Write out the closing comments that thank the individual for the interview and request follow-up information, if needed, from them.

During an observation, use an observational protocol to record information. As shown in Figure 7.5, this protocol contains notes taken by one of my students on a class visit by Harry Wolcott. I provide only one page of the protocol, but this is sufficient for one to see what it includes. It has a header giving information about the observational session, and then includes a "descriptive notes" section for recording a description of activities. The section with a box around it in the "descriptive notes" column indicates the observer's

Interview Protocol Project: University Reaction to a Terrorist Incident

Time of interview:

Date:

Place:

Interviewer:

Interviewee:

Position of interviewee:

(Briefly describe the project)

**Questions:**

1. What has been your role in the incident?
2. What has happened since the event that you have been involved in?
3. What has been the impact on the university community of this incident?
4. What larger ramifications, if any, exist from the incident?
5. To whom should we talk to find out more about campus reaction to the incident?

(Thank the individual for participating in this interview. Assure him or her of confidentiality of responses and potential future interviews.)

Figure 7.4 Sample Interview Protocol

<i>Length of Activity: 90 Minutes</i>	
<i>Descriptive Notes</i>	<i>Reflective Notes</i>
General: What are the experiences of graduate students as they learn qualitative research in the classroom?	
See classroom layout and comments about physical setting at the bottom of this page.	<i>Overhead with flaps: I wonder if the back of the room was able to read it.</i>
Approximately 5:17 p.m., Dr. Creswell enters the filled room, introduces Dr. Wolcott. Class members seem relieved.	<i>Overhead projector not plugged in at the beginning of the class: I wonder if this was a distraction (when it took extra time to plug it in).</i>
Dr. Creswell gives brief background of guest, concentrating on his international experiences; features a comment about the educational ethnography "The Man in the Principal's Office."	<i>Lateness of the arrival of Drs. Creswell and Wolcott: Students seemed a bit anxious. Maybe it had to do with the change in starting time to 5 p.m. (some may have had 6:30 classes or appointments to get to).</i>
Dr. Wolcott begins by telling the class he now writes out educational ethnography and highlights this primary occupation by mentioning two books: <i>Transferring Qualitative Data</i> and <i>The Art of Fieldwork</i> .	<i>Drs. Creswell and Wolcott seem to have a good rapport between them, judging from many short exchanges that they had.</i>
While Dr. Wolcott begins his presentation by apologizing for his weary voice (due to talking all day, apparently), Dr. Creswell leaves the classroom to retrieve the guest's overhead transparencies.	<p style="text-align: center;">SKETCH OF CLASSROOM</p>
<p>Seemed to be three parts to this activity: (1) the speaker's challenge to the class of detecting pure ethnographical methodologies, (2) the speaker's presentation of the "tree" that portrays various strategies and substrategies for qualitative research in education, and (3) the relaxed "elder statesman" fielding class questions, primarily about students' potential research projects and prior studies Dr. Wolcott had written.</p>	
The first question was "How do you look at qualitative research?" followed by "How does ethnography fit in?"	

Figure 7.5 Sample Observational Protocol Length of Activity: 90 Minutes

attempt to summarize, in chronological fashion, the flow of activities in the classroom. This can be useful information for developing a chronology of the ways the activities unfolded during the class session. There is also a "reflective notes" a section for notes about the process, reflections on activities, and summary conclusions about activities for later theme development. A line down the center of the page divides descriptive notes from reflective notes. A visual sketch of the setting and a label for it provide additional useful information.

Whether a researcher uses an observational or interview protocol, the essential process is recording information or, as Lofland and Lofland (1995) state it, "logging data" (p. 66). This process involves recording information through various forms, such as observational fieldnotes, interview write-ups, mapping, census taking, photographing, sound recording, and documents. An informal process may occur in recording information composed of initial "jottings" (Emerson, Fretz, & Shaw, 1995), daily logs or summaries, and descriptive summaries (see Sanjek, 1990, for examples of fieldnotes). These forms of recording information are popular in narrative research, ethnographies, and case studies.

## Field Issues

Researchers engaged in studies within all five approaches face issues in the field when gathering data that need to be anticipated. During the last several years, the number of books and articles on field issues has expanded considerably as interpretive issues (see Chapter 2) have been widely discussed. Beginning researchers are often overwhelmed by the amount of time needed to collect qualitative data and the richness of the data encountered. As a practical recommendation, I suggest that beginners start with limited data collection and engage in a pilot project to gain some initial experiences (Sampson, 2004). This limited data collection might consist of one or two interviews or observations, so that researchers can estimate the time needed to collect data.

One way to think about and anticipate the types of issues that may arise during data collection is to view the issues as they relate to several aspects of data collection, such as entry and access, the types of information collected, and potential ethical issues.

## Access to the Organization

Gaining access to organizations, sites, and individuals to study has its own challenges. Convincing individuals to participate in the study, building trust and credibility at the field site, and getting people from a site to respond

are all important access challenges. Factors related to considering the appropriateness of a site need to be considered as well (see Weis & Fine, 2000). For example, researchers may choose a site that is one in which they have a vested interest (e.g., employed at the site, studying superiors or subordinates at the site) that would limit ability to develop diverse perspectives on coding data or developing themes. A researcher's own particular "stance" within the group may keep him or her from acknowledging all dimensions of the experiences. The researchers may hear or see something uncomfortable when they collect data. In addition, participants' may be fearful that their issues will be exposed to people outside their community, and this may make them unwilling to accept the researcher's interpretation of the situation.

Also related to access is the issue of working with an institutional review board that may not be familiar with unstructured interviews in qualitative research and the risks associated with these interviews (Corbin & Morse, 2003). Weis and Fine (2000) raise the important question of whether the response of the institutional review board to a project influences the researcher's telling of the narrative story.

## Observations

The types of challenges experienced during observations will closely relate to the role of the inquirer in observation, such as whether the researcher assumes a participant, nonparticipant, or middle-ground position. There are challenges as well with the mechanics of observing, such as remembering to take fieldnotes, recording quotes accurately for inclusion in fieldnotes, determining the best timing for moving from a nonparticipant to a participant (if this role change is desired), and keeping from being overwhelmed at the site with information, and learning how to funnel the observations from the broad picture to a narrower one in time. Participant observation has attracted several commentaries by writers (Labaree, 2002; Ezeh, 2003). Labaree (2002), who was a participant in an academic senate on a campus, notes the advantages of this role but also discusses the dilemmas of entering the field, disclosing oneself to the participants, sharing relationships with other individuals, and attempting to disengage from the site. Ezeh (2003), a Nigerian, studied the Orring, a little-known minority ethnic group in Nigeria. Although his initial contact with the group was supportive, the more the researcher became integrated into the host community, the more he experienced human relations problems, such as being accused of spying, pressured to be more generous in his material gifts, and suspected of trysts with women. Ezeh concluded that being of the same nationality was no guarantee of a lack of challenges at the site.



## Interviews

Challenges in qualitative interviewing often focus on the mechanics of conducting the interview. Roulston, deMarrais, and Lewis (2003) chronicle the challenges in interviewing by postgraduate students during a 15-day intensive course. These challenges related to unexpected participant behaviors and students' ability to create good instructions, phrase and negotiate questions, deal with sensitive issues, and do transcriptions. Suoninen and Jokinen (2005), from the field of social work, ask whether the phrasing of our interview questions leads to subtle persuasive questions, responses, or explanations.

Undoubtedly, conducting interviews is taxing, especially for inexperienced researchers engaged in studies that require extensive interviewing, such as phenomenology, grounded theory, and case study research. Equipment issues loom large as a problem in interviewing, and both recording equipment and transcribing equipment need to be organized in advance of the interview. The process of questioning during an interview (e.g., saying "little," handling "emotional outbursts," using "ice-breakers") includes problems that an interviewer must address. Many inexperienced researchers express surprise at the difficulty of conducting interviews and the lengthy process involved in transcribing audiotapes from the interviews. In addition, in phenomenological interviews, asking appropriate questions and relying on participants to discuss the meaning of their experiences require patience and skill on the part of the researcher.

Recent discussions about qualitative interviewing highlight the importance of reflecting about the relationship that exists between the interviewer and interviewee (Kvale, 2006; Nunkoosing, 2005; Weis & Fine, 2000). Kvale (2006), for example, questions the warm, caring, and empowering dialogues in interviews, and states that the interview is actually a hierarchical relationship with an asymmetrical power distribution between the interviewer and interviewee. Kvale discusses the interview as being "ruled" by the interviewer, enacting a one-way dialogue, serving the interviewer, containing hidden agendas, leading to the interviewer's monopoly over interpretation, enacting "counter control" by the interviewee who does not answer or deflects questions, and leading to a false security when the researcher checks the account (i.e., member checking, as discussed in Chapter 10 of this book) with the participants. Nunkoosing (2005) extends the discussion by reflecting on the problems of power and resistance, distinguishing truth from authenticity, the impossibility of consent, and projection of the interviewers' own self (their status, race, culture, and gender). Weiss and Fine (2000) raise additional questions for consideration: Are your interviewees able to

articulate the forces that interrupt or suppress or oppress them? Do they erase their history, approaches, and cultural identity? Do they choose not to expose their history or go on record about the difficult aspects of their lives? These questions and the points raised about the nature of the interviewer-interviewee relationship cannot be easily answered with pragmatic decisions that encompass all interview situations. They do, however, sensitize us to important challenges in qualitative interviewing that need to be anticipated.

### Documents and Audiovisual Materials

In document research, the issues involve locating materials, often at sites far away, and obtaining permission to use the materials. For biographers, the primary form of data collection might be archival research from documents. When researchers ask participants in a study to keep journals, additional field issues emerge. Journaling is a popular data collection process in case studies and narrative research. What instructions should be given to individuals prior to writing in their journals? Are all participants equally comfortable with journaling? Is it appropriate, for example, with small children who express themselves well verbally but have limited writing skills? The researcher also may have difficulty reading the handwriting of participants who journal. Recording on videotape raises issues for the qualitative researcher such as keeping disturbing room sounds to a minimum, deciding on the best location for the camera, and determining whether to provide close-up shots or distant shots.

### Ethical Issues

Regardless of the approach to qualitative inquiry, a qualitative researcher faces many ethical issues that surface during data collection in the field and in analysis and dissemination of qualitative reports. Lipson (1994) groups ethical issues into informed consent procedures; deception or covert activities; confidentiality toward participants, sponsors, and colleagues; benefits of research to participants over risks; and participant requests that go beyond social norms. The criteria of the American Anthropological Association (see Glesne & Peshkin, 1992) reflect appropriate standards. A researcher protects the anonymity of the informants, for example, by assigning numbers or aliases to individuals. A researcher develops case studies of individuals that represent a composite picture rather than an individual picture. Furthermore, to gain support from participants, a qualitative researcher conveys to participants that they are participating in a study, explains the